Preview the Play

|  |  |
| --- | --- |
| Title | Playwright(s) |
| Cast of Characters | SettingTime:Place:  |
| # of Acts | # of Scenes |
| Questions | Predictions |

Reading A Play – Notes

|  |  |
| --- | --- |
| Act |   |
| Scene |   |
| Dialogue |   |
| Monologue |   |
| Stage Directions |  |

Preview the Play

|  |  |
| --- | --- |
| Title“The Diary of Anne Frank” | Playwright(s)Frances Goodrich Albert Hackett |
| Cast of Characters*Secret Annex Residents:*Anne Frank Margot FrankMr. Otto Frank Mrs. Edith FrankPeter Van Daan Mr. Van DaanMrs. Van Daan Mr. Dussel*Workers in Mr. Frank’s Business:* Miep Giles Mr. Kraler | SettingTime: July 1942 – August 1944 November 1945Place:  Amsterdam, the Netherlands |
| # of ActsAct I & II | # of ScenesAct I: Scenes 1-5, Act II: Scenes 1-5 |
| Questions | Predictions |

/

Reading A Play – Notes

|  |  |
| --- | --- |
| Act |  A major unit of action in a drama or a play.  |
| Scene | Each act in a play can be divided into smaller sections called scenes. Each scene presents events that occur in *one place* at *one time*.  |
| Dialogue |  Words that characters speak aloud. Writers use dialogue to bring characters to life, to give readers insight into the character’s qualities, personality traits, and reactions to other characters. Dialogue is usually set off with quotation marks.  |
| Monologue |  A part of a drama in which a single actor speaks alone.  |
| Stage Directions | An instruction written into the script of a play, indicating stage actions, movements of performers, or production requirements.  |